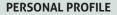
GABE MARSHALL - MARSHALL ARTS

🎄 THINK > 🏟 CREATE > 🛹 DELIVER



Highly motivated and goal oriented professional designer and illustrator with more than 25 years of passionate experience along with 4 certified years of educational training. I'm a hard working, dedicated designer with a proven track record demonstrating creativity, problem solving, execution, and on-time delivery. I believe in meeting or exceeding my client's expectations and follow through from inception to completion.

PROFESSIONAL SUMMARY

- 16 years of work history as a Design Director
- Produce great work with fast turnarounds
- Strong work ethic to achieve client's goals
- Works well as an individual or team player
- Proficient with all major design softwares
- An award-winning designer & illustrator

INTERPERSONAL SKILLS



COLLEGE EDUCATION

BFA in Visual Communications Auburn University - Auburn, AL 1996



	 Create and manage vector artwork to convert for laser engravings on metal materials. Perform laser engravings on jewelry, handguns, rifle receivers, Yeti cups, knives and much more.
2013 - 2017	Creative Director :: Ocozzio (A Revenue Improvement Marketing Company)
	 Corporate design for healthcare marketing and complete style and campaign branding for clients. Manages design team, circulate project workflow and implement critiques and learning sessions. Work very close to CEO and VPs of Marketing in a fast-paced, team oriented environment.
2009 – Present	Freelance Designer & Illustrator :: Marshall Arts (My personal freelance business)
	 Print design, art direction and commissioned illustrations on a contractual/freelance basis. Design logos, brochures, ads and campaigns, magazines, catalogs, newsletters, flyers, direct mail. Illustration and art in digital, vector, watercolor, acrylic, pencil/charcoal, prismacolor and pointillism.
2003 – 2009	Creative Director :: Mitchell Publishing Group, LLC (A jewelry based publishing company)
	 Designed and published catalogs, brochures, magazines and direct mail pieces for jewelry stores. Oversaw staff designers work and implemented forms and procedures to assure quality control. Worked very close to CEO in producing marketing collateral for developing new business.
1998 – 2003	Art Director :: Augusta Magazine - Custom Publishing (A division of Morris Communications)
	 Developed custom brochures, catalogs, magazines and direct mail pieces for various clients. Designed ads for Augusta Magazine's publications, including the prestigious Masters[®] issue. Implemented concepts and designs for self-promotion materials to boost market and client base.
1996 – 1998	Designer/Assistant Pre-Press Coordinator :: Dillard's (Formerly Gayfers/JB Whites)
	 Designed brochures, point-of-purchase displays, newspaper inserts and ads for 19 stores. Worked very closely with buyers on marketing concepts and strategized photo shoots of product. Performed color drum scans, extensive color corrections and photo manipulations of imagery.